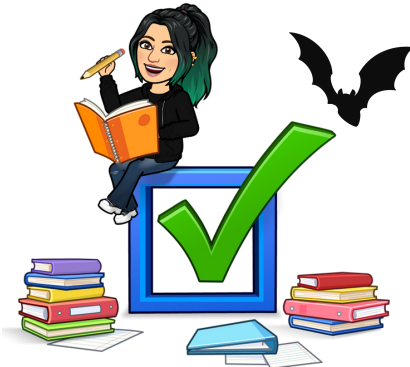


Homework - 3/10

Advanced Eng. A1

Ms. Martocello



Recap Today's class we talked about Villians Vs Antagonists. Remember - A story's villain is always an antagonist, but not every antagonist needs to be a villain

Antagonist vs Villain:

Antagonist:

- Definition: Someone who opposes the main character or hero.
- Role: Creates conflict and challenges for the hero to overcome.
- Examples:
 - Carl Hanratty In "Catch Me If You Can"
 - Dudley in "Harry Potter."
 - Ice Man in "Top Gun"

Villain:

- Definition: A character who is evil or wicked and often causes harm or trouble.
- Role: Acts against the hero and often has malicious intentions.
- Examples:
 - The Wicked Witch of the West in "The Wizard of Oz."
 - Scar in "The Lion King."
 - The Joker in "Batman."

An antagonist is the force of a story that the protagonist contends with; whether it be human, natural or supernatural. Antagonists do not always have evil intentions, but are defined by their force against the story's protagonist.

Most Common versions of Villains ([video here](#)):

#10: The Bully

- Not straight-up evil, just a jerk. | Cruel for satisfaction, often picking on weaker individuals. | True to life, resonating with personal experiences. | Example: Dudley from "Harry Potter."

#9: The Dragon

- Executes dirty work for the main villain. | Immediate threat to the hero, tough to overcome. | Example: Darth Vader from "Star Wars."

#8: The Vengeful

- Personal vendetta drives their actions. | Willing to hurt others to make the target suffer. | Example: Khan from "Star Trek II: The Wrath of Khan."

#7: Fallen Hero

- Once fought for good, now on a dark path. | Tragic backstory or moral decay leads to villainy. | Example: Anakin Skywalker/Darth Vader from "Star Wars."

#6: The Terrorist

- Fights for an ideal or belief, risking lives | Can be sympathetic or fanatical. | Example: Hans Gruber from "Die Hard."

#5: The Beast

- Driven by instinct, hunger, or protection. | Represents nature's power and survival instincts. | Example: The shark from "Jaws."

#4: The Unhinged

- Chaotic, unpredictable, and devoid of grand plans. | Reflects societal madness and disturbed psyche. | Example: Pennywise from "IT."

#3: The Machine

- Devoid of emotions, with single-minded focus. | Often intelligent and unstoppable. | Example: HAL 9000 from "2001: A Space Odyssey."

#2: The Equal

- Mirror image of the hero, sharing skills and motives. | Forces hero to rely on wit and ingenuity. | Example: Lex Luthor from "Superman."

#1: The Mastermind

- Ultimate villain, always steps ahead of the hero. | Orchestrates events and manipulates from the shadows. | Example: Moriarty from "Sherlock Holmes."

FAQ

Email:

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Homework:

Answer the following: In your story, do you have an antagonist or a villain? If so, what kind? - *Due 3/17*

Complete your Hero's Journey Packet - *Due 3/17*

Be ready to show this to me in class and discuss any questions regarding your topic.

Next Class: Jeopardy Review!